

FIG. 1

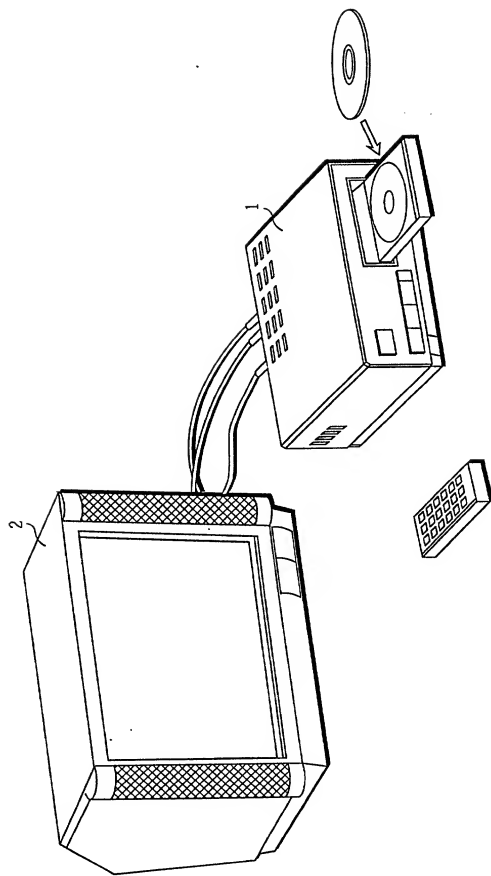


FIG. 2

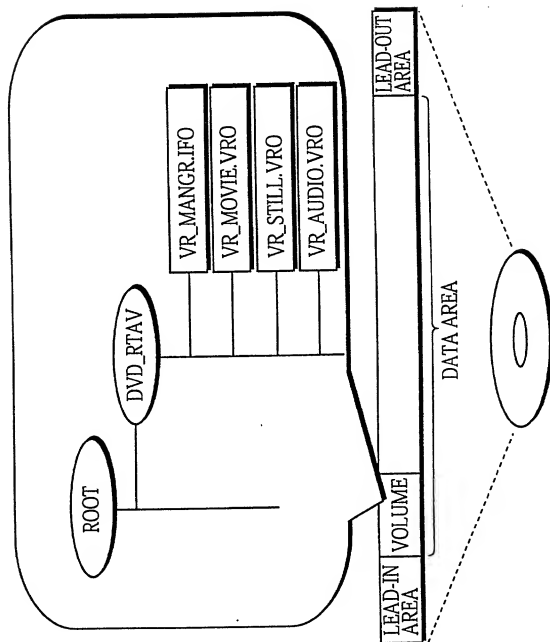




FIG. 4

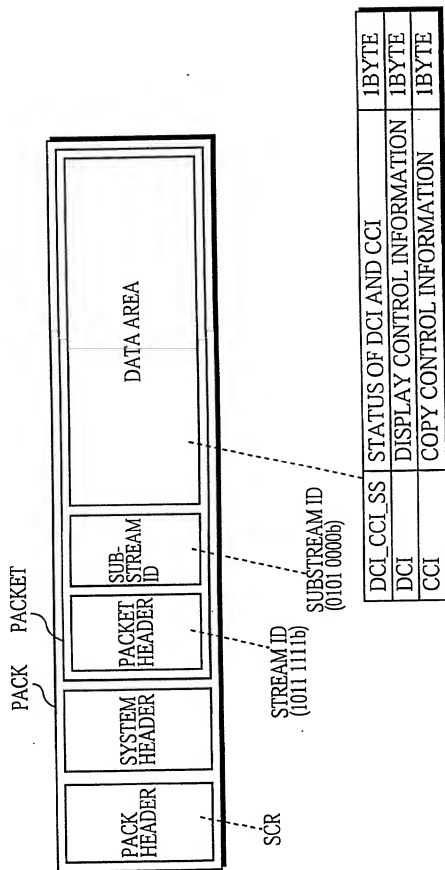
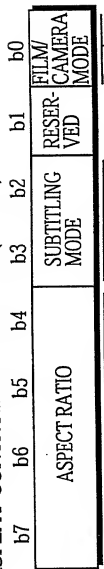


FIG. 5

DISPLAY CONTROL INFORMATION(1BYTE)



0b : CAMERA MODE  
1b : FILM MODE

00b : NO OPEN SUBTITLES

01b : SUBTITLES IN ACTIVE IMAGE AREA

10b : SUBTITLES OUT OF ACTIVE IMAGE AREA

11b : RESERVED

0000b : 4 : 3

0001b : 16 : 9

1000b : 14 : 9 LETTERBOX (CENTER)

0100b : 14 : 9 LETTERBOX (TOP)

1101b : 16 : 9 LETTERBOX (CENTER)

0010b : 16 : 9 LETTERBOX (TOP)

1011b : >16 : 9 LETTERBOX (CENTER)

0111b : 14 : 9 FULL FORMAT (CENTER)

Others : RESERVED

FIG. 6

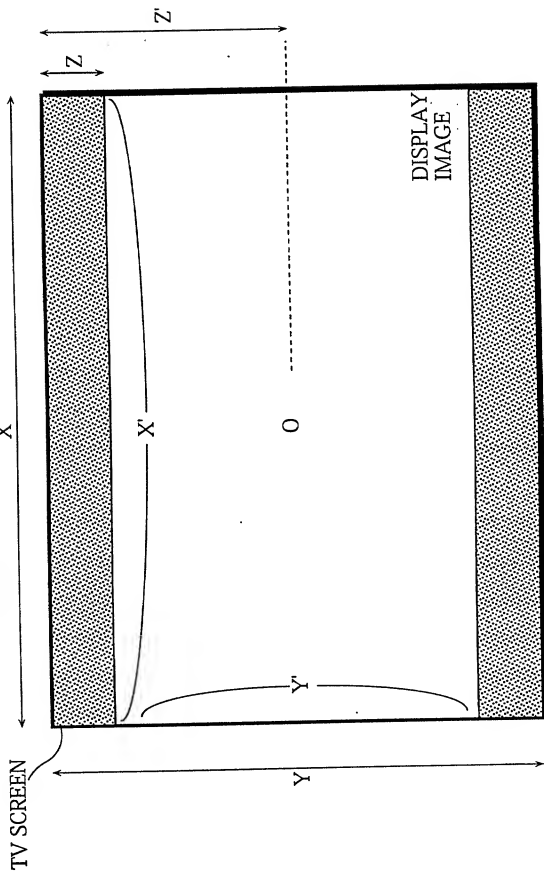


FIG. 7

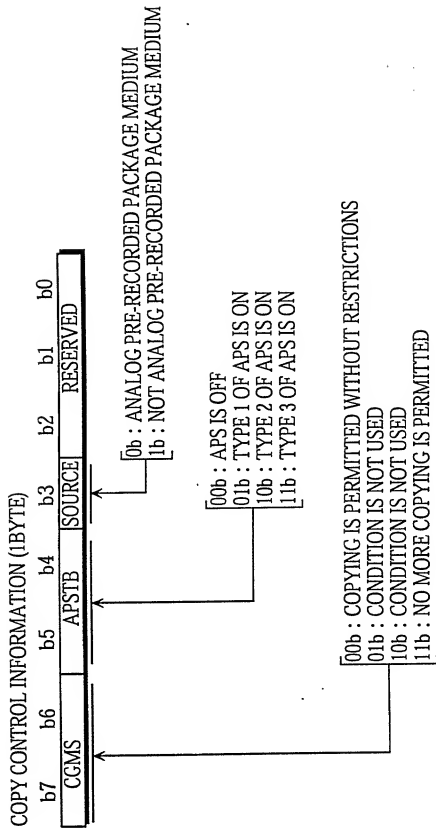






FIG. 9A

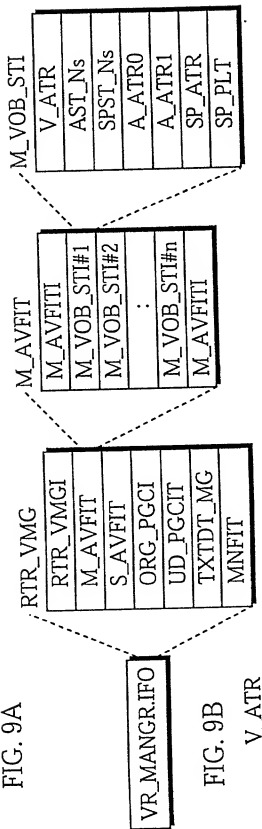


FIG. 9B

V\_ATR

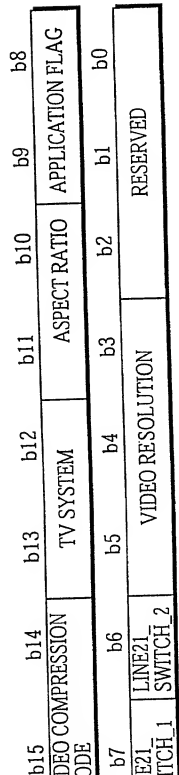


FIG. 9C

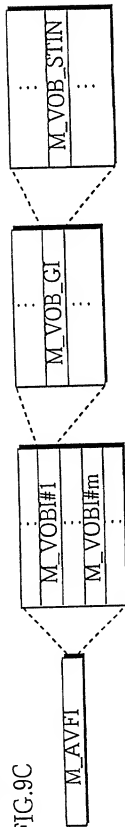


FIG. 10

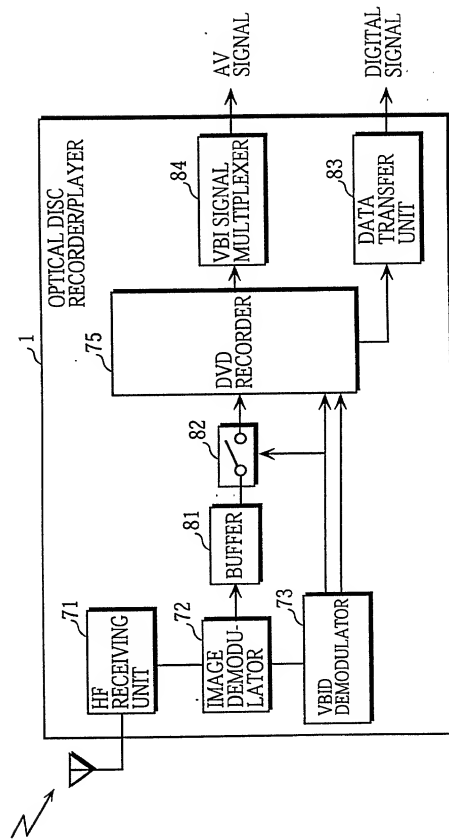


FIG. 11

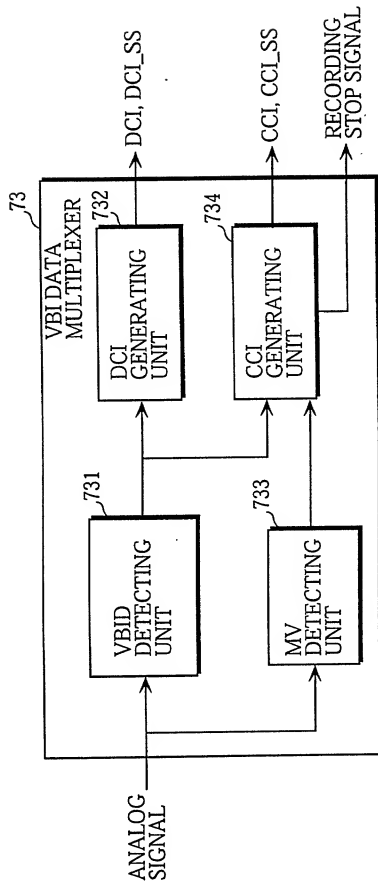


FIG. 12

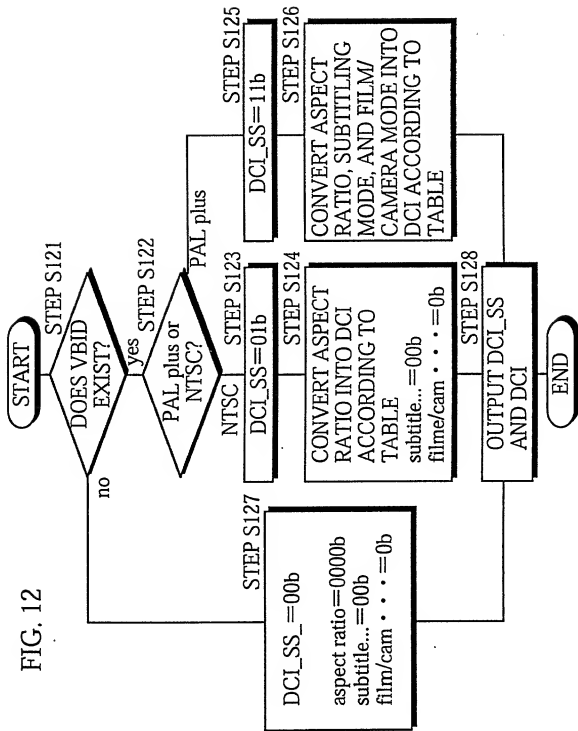


FIG. 13

NTSC "ASPECT RATIO" CONVERSION TABLE

b1	b2	MEANING	DCI(ASPECT RATIO)
0	0	4 : 3	0000b
0	1	16 : 9 LETTERBOX	1101b
1	0	16 : 9	0001b
1	1	UNDEFINED	(DCI_SS=00b)

FIG. 14

PAL plus "ASPECT RATIO" CONVERSION TABLE

b3	b2	b1	b0	MEANING	DCI(ASPECT RATIO)
1	0	0	0	4 : 3	0000b
0	0	0	1	14 : 9 LETTERBOX(CENTER)	1000b
0	0	1	0	14 : 9 LETTERBOX(TOP)	0100b
1	0	1	1	16 : 9 LETTERBOX(CENTER)	1101b
0	1	0	0	16 : 9 LETTERBOX(TOP)	0010b
1	1	0	1	>16 : 9 LETTERBOX(CENTER)	1011b
1	1	1	0	14 : 9	0111b
0	1	1	1	16 : 9	0001b

FIG. 15

"SUBTITLING MODE" CONVERSION TABLE

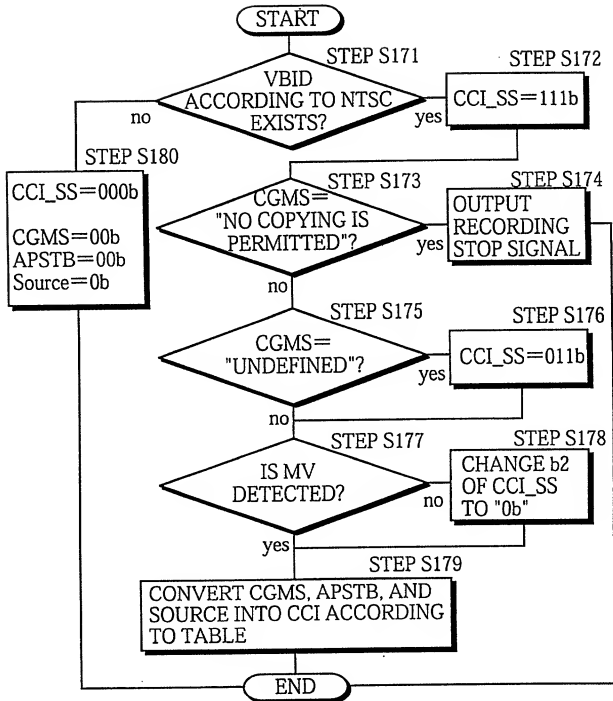
b9	b10	MEANING	DCI(SUBTITLE)
0	0	NO SUBTITLES	00b
0	1	SUBTITLE IN ACTIVE IMAGE AREA	01b
1	0	SUBTITLE OUT OF ACTIVE IMAGE AREA	10b
1	1	UNDEFINED	00b

FIG. 16

"FILM/CAMERA MODE" CONVERSION TABLE

b4	MEANING	DCI(film/camera)
0	CAMERA MODE	0b
1	FILM MODE	1b

FIG. 17



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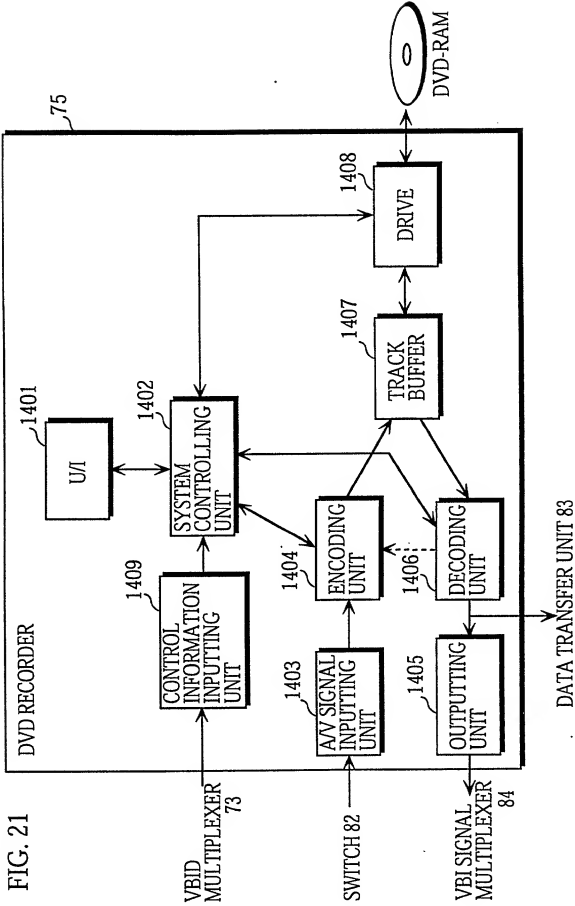




FIG. 20

"SOURCE" CONVERSION TABLE

b11	MEANING	CCI(Source)
1	ANALOG PRE-RECORDED MEDIA	0b
0	OTHERS	1b





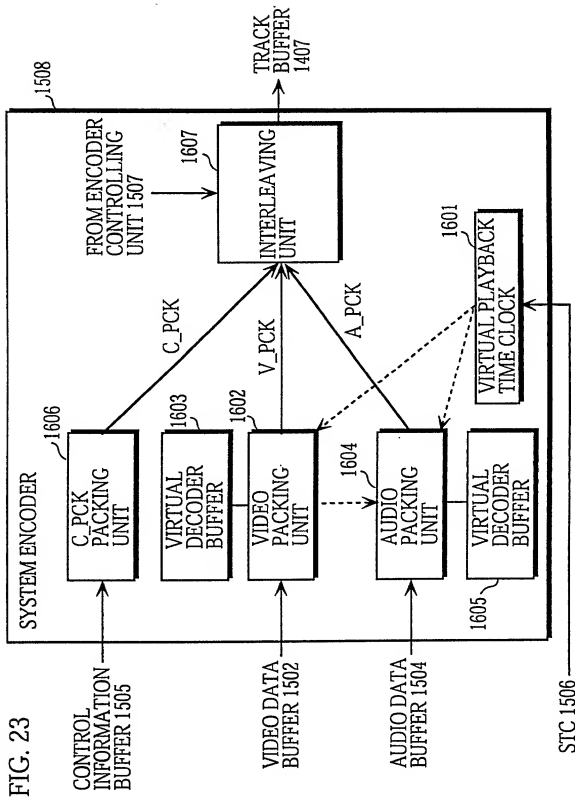
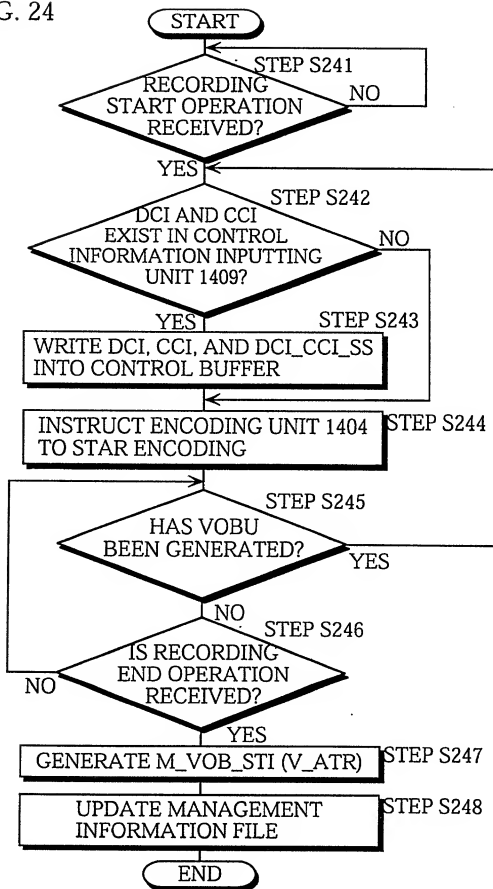


FIG. 24



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FIG. 25

